The Aeroplane

(Study in C)

for the
Pianoforte

by

Eaton Fanning.

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THE AEROPLANE.

(Study in C.)

EATON FANING.

Allegro vivace. M.M. 126-136.

PIANO.

The first system of musical notation is for the piano part. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a treble clef and a bass clef. The treble staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The bass staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The tempo is marked 'Allegro vivace. M.M. 126-136.' and the dynamics are marked 'p legato'.

The second system of musical notation continues the piano part. It features a treble and bass staff. The treble staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The bass staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The tempo is marked 'Allegro vivace. M.M. 126-136.' and the dynamics are marked 'p legato'.

The third system of musical notation continues the piano part. It features a treble and bass staff. The treble staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The bass staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The tempo is marked 'Allegro vivace. M.M. 126-136.' and the dynamics are marked 'p legato'.

The fourth system of musical notation continues the piano part. It features a treble and bass staff. The treble staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The bass staff has a series of eighth notes and sixteenth notes, with a slur over the first four measures. The tempo is marked 'Allegro vivace. M.M. 126-136.' and the dynamics are marked 'p legato'.

*The comma indicates an almost imperceptible break.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. Fingerings 5 and 4 are indicated above the first two notes. The system contains three measures with various musical notations including slurs, accents, and ties.

Second system of musical notation. Treble and bass staves. Treble staff begins with a slur and an accent. Fingerings 4 and 5 are indicated above the first two notes. The system contains three measures with various musical notations including slurs, accents, and ties.

Third system of musical notation. Treble and bass staves. Treble staff begins with a slur and an accent. The system contains three measures with various musical notations including slurs, accents, and ties. The word "Ped." (Pedal) is written below the bass staff at the end of the system, followed by an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a slur and an accent. The system contains three measures with various musical notations including slurs, accents, and ties. The word "mf" (mezzo-forte) is written above the bass staff in the second measure. The word "Ped." (Pedal) is written below the bass staff at the end of the system, followed by an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a slur and an accent. The system contains three measures with various musical notations including slurs, accents, and ties. The word "cresc." (crescendo) is written above the bass staff in the first measure. The word "ff" (fortissimo) is written above the bass staff in the second measure. The word "sf" (sforzando) is written above the bass staff in the third measure. The word "Ped." (Pedal) is written below the bass staff at the end of the system, followed by an asterisk.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and a slur over a series of eighth notes. Bass staff has a *Led.* marking and a series of eighth notes. A *p* (piano) dynamic appears in the treble staff. Fingerings 1, 2, 3, and 5 are indicated in the bass staff. A *ff* dynamic is also present in the bass staff. The system ends with a *Led.* marking and an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth notes. Bass staff has a series of eighth notes and a *Led.* marking. The system ends with a *Led.* marking and an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* (crescendo) marking and a series of eighth notes. Bass staff has a series of eighth notes and a *f* (forte) dynamic. A *Led.* marking is present in the bass staff. The system ends with a *Led.* marking and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *cresc. molto* (crescendo molto) marking and a series of eighth notes. Bass staff has a series of eighth notes and a *ff brillante* (fortissimo brillante) dynamic. A *Led.* marking is present in the bass staff. The system ends with a *Led.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *poco accel.* (poco accelerando) marking and a series of eighth notes. Bass staff has a series of eighth notes and a *poco accel.* marking. A *Led.* marking is present in the bass staff. The system ends with a *Led.* marking and an asterisk.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The tempo is marked *p a tempo*. The key signature has one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a simple harmonic accompaniment with a bass line that includes a triplet of eighth notes (1, 2, 3) and a final quarter note (4).

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The score is divided into three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The piano part is marked with a forte (f) dynamic. The voice part is marked with a forte (f) dynamic. The lyrics are "The Rose Tree" and "The Rose Tree".

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with a melody and a piano accompaniment. The second system continues the vocal line and piano accompaniment. There are some markings in the piano part, including a double bar line and a fermata. The score is written in a traditional musical notation style.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur and a fermata. Bass staff contains a series of eighth notes with a slur and a fermata. A *ped.* marking is present below the bass staff, followed by an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur and a fermata. Bass staff contains a series of eighth notes with a slur and a fermata. A *mf* marking is present above the bass staff. A *ped.* marking is present below the bass staff, followed by an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur and a fermata. Bass staff contains a series of eighth notes with a slur and a fermata. A *cresc.* marking is present above the bass staff. A *ff* marking is present above the treble staff. A *sf* marking is present above the treble staff. A *ped.* marking is present below the bass staff, followed by an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur and a fermata. Bass staff contains a series of eighth notes with a slur and a fermata. A *p* marking is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur and a fermata. Bass staff contains a series of eighth notes with a slur and a fermata.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur and a fermata. Bass staff contains a series of eighth notes with a slur and a fermata. A *cresc molto* marking is present above the bass staff. A *ped.* marking is present below the bass staff, followed by an asterisk.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

cresc.

First system of musical notation. The treble staff features a rapid, ascending sixteenth-note scale. The bass staff has a single eighth note followed by a half note. Dynamics include *ff* (fortissimo) and *Led.* (Led). A double asterisk (*) is placed below the bass staff.

Second system of musical notation. The treble staff continues with a rapid, ascending sixteenth-note scale. The bass staff has a single eighth note followed by a half note. Dynamics include *p* (piano).

Third system of musical notation. The treble staff continues with a rapid, ascending sixteenth-note scale. The bass staff has a single eighth note followed by a half note. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Fourth system of musical notation. The treble staff continues with a rapid, ascending sixteenth-note scale. The bass staff has a single eighth note followed by a half note. Dynamics include *Led.* (Led). Double asterisks (*) are placed below the bass staff.

Fifth system of musical notation. The treble staff continues with a rapid, ascending sixteenth-note scale. The bass staff has a single eighth note followed by a half note. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). *Led.* (Led) is written below the bass staff. A double asterisk (*) is placed below the bass staff.

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It features a long melodic line in the treble and a more rhythmic bass line. A dynamic marking of *mf* (mezzo-forte) appears in the second measure. A performance marking *Red.* is written below the first measure, and an asterisk *** is placed below the staff.
- System 2:** The second staff continues the piece. It includes a *cresc.* (crescendo) marking in the first measure and a *ff* (fortissimo) marking in the second measure. A *Red.* marking is present below the staff.
- System 3:** The third staff features a *cresc.* marking in the second measure. An asterisk *** is placed below the first measure.
- System 4:** The fourth staff begins with a *ff* marking. An asterisk *** is placed below the staff.
- System 5:** The fifth staff includes a *sf* (sforzando) marking in the second measure. It concludes with a *Red.* marking and an asterisk *** below the staff.

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